

BRAND



GUIDE

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 Straw Hat Flower Farm

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# About the Brand



## About The Brand

Straw hats go way back for me. My grandpa, a lifelong farmer, lived with us in his last years and his greatest joys were gardening and sitting in the shade with a barn cat in his lap. I can close my eyes and picture him wearing a wide-brimmed straw hat while he slowly hoed his way down the rows in our giant vegetable garden. Years later, my mom (unencumbered by kids and elderly parents) entered her “flower phase” and converted much of our old vegetable garden to her personal flower garden and spent many hours cultivating beautiful blooms. Yep, you guessed it – wearing a big, floppy, straw hat. When I would take my kids to visit, my daughter would insist on wearing grandma’s hat to “help” in the garden, which led to one of my all-time favorite pictures of my sweet little Em. These days, I’m the one starting a “flower phase” as my adult-ish children forge their own lives, my first career is in the rear-view mirror and we’ve sold our family business. Can you picture me tending my flowers in my own straw hat, bringing the story full circle? It would be so poetic if I did but I actually prefer a ball cap or a sun hat that has a hole for my ponytail. My personal headgear aside, the name of my farm reflects what I want for my business and for my customers – comfort, happy memories, the delight of having beautiful flowers, and the joy of simple pleasures.

**Welcome to Straw Hat Flower Farm!**



# Brand Pillars

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## Sustainable

We are doing everything we can to create a healthy, thriving ecosystem around our farm which, in turn, will help us to continue to produce beautiful blooms for the long run.



## Local/ Community Driven

Providing products to the community, supporting local economy, promoting local bee populations, and providing hand delivered fresh flora.



## Unique and High Quality

We provide only our best freshly grown flowers cut and assembled to order. By not relying on imported flowers, they come fresh, stay fresh, and are free of bacteria and air embolisms. Our arrangements also include more unique flowers not seen at most florists.

# Audience

## Individuals (30-70)

- Sustainable Minded

- Local Shoppers

Anyone and everyone can appreciate beautiful fresh flowers, and at Straw Hat Flower Farm we aim to provide that. Our primary target is for individuals seeking bouquets to send as gifts or even for themselves.

Our customers first and foremost are those that love flowers and are willing to spend money to enjoy them personally and to gift them to others. Our customers also prefer to buy local products when possible, appreciate high quality over inexpensive low quality and have a desire to know more about the products they consume and use.



# Tone of Voice

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**Simple**  
**Comforting**  
**Unique**  
**Joyful**  
**Nostalgic**  
**Exciting**  
**Down to Earth**  
**Community Driven**  
**Relaxed**  
**Cherished**



# The Logo



# Logo Breakdown



**Logo Mark**

Straw Hat  
Flower Farm

**Word Mark**



**Icon**

# Logo Variations



**5 Color Logo**



**1 Color Logo**



**Typographic**

# Logo Usage



Straw Hat  
Flower Farm

Use brand theme colors on typographic logo. Making sure to only use lighter colors on dark background for contrast

Straw Hat  
Flower Farm



Maintain original ratio of logo.



Use typographic logo when working smaller than 1"



Straw Hat  
Flower Farm

Using colors outside of brand color scheme, or using light colors on dark background.

Straw Hat  
Flower Farm



Do not stretch, skew, or distort logo in any way.



Do not use icon logo when working in too small of a space.



Place icon logo on a light, simple background.



Do not place icon logo on dark background, or on complicated background.



Do not use logo icon without text.



# Brand Aesthetics



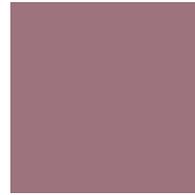
# Brand Colors



**Fresh Soil**



**Stem Green**



**Crocus**



**Asiatic Lily**

CMYK  
(for print)

C - 63.5%  
M - 58%  
Y - 67.73%  
K - 50.34%

C - 57%  
M - 37%  
Y - 60%  
K - 12%

C - 39%  
M - 58%  
Y - 39%  
K - 6%

C - 4%  
M - 28%  
Y - 22%  
K - 0%

RGB  
(for digital)

R - 66  
G - 64  
B - 55

R - 114  
G - 128  
B - 107

R - 156  
G - 114  
B - 125

R - 240  
G - 192  
B - 183

HEX  
(web code)

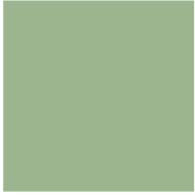
#424037

#72806b

#9c727d

#f1c1b7

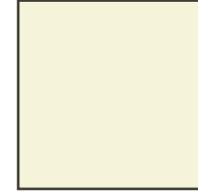
# Brand Colors (continued)



**Dill Green**



**Bumble Bee**



**Flower Bud**

CMYK  
(for print)

C - 42  
M - 17  
Y - 51  
K - 0

C - 10.71%  
M - 15.99%  
Y - 50.6%  
K - 0

C - 3.5%  
M - 1.79%  
Y - 15.6%  
K - 0%

RGB  
(for digital)

R - 156  
G - 181  
B - 143

R - 228  
G - 205  
B - 142

R - 245  
G - 243  
B - 218

HEX  
(web code)

#9bb58f

#e4cd8e

#f5f3da

# Supporting Graphics

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License Free Photography

Botanical/Floral  
Illustration



\*Candid Garden/Flower Photos

\*Unless a stand alone social media post, try to have the photo's colors unified with surrounding design using: color overlays, saturation, contrast, filters.

# Image Effect Example

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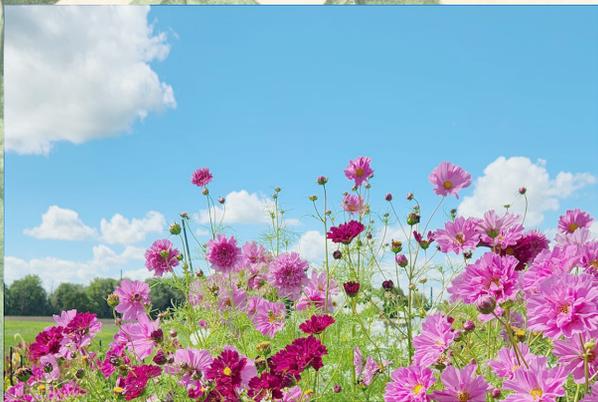
For example, while this image does not look terrible with the lighter background, without any sort of specific framing the vibrant colors of this photo read very harshly and clash with the general graphic style.

If keeping the integrity of the colors is important, you can use image framing to help blend it with the design context. Otherwise you can do subtle image effects.



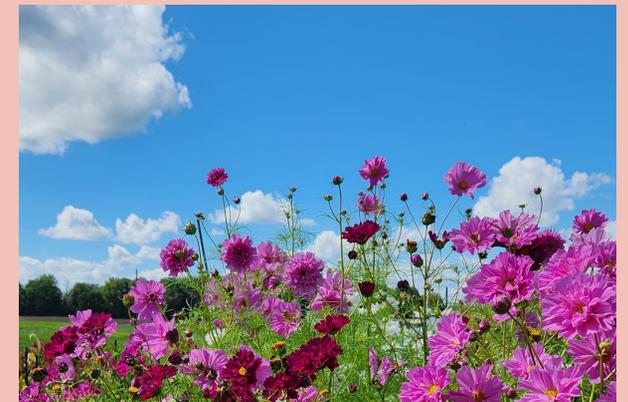
## Designer note!

I am always available to give input/help with this process! These effects may not be enough/achievable in some instances and I can try to help when that happens :)



For this effect, I chose the brand color “Flower Bud” and placed it on top of the image as a “*soft light overlay*”. This is just one *example* of how to blend an image. The main goal is to maintain enough contrast (unless used as just a backdrop) as well as unifying with the general design. You can also simply play around with standard filters

For this image, I have not altered the original image, rather I used a color (Asiatic Lily) that blends with the background and pulls out colors within the image. This helps transition the eye from the softer design to the more saturated image. If an image is particularly tricky to blend, you can use image effects as well as a transitional boarder.



# Typefaces

## Summer Vibes

<https://www.dafont.com/summer-vibes.font>

A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z

## Montserrat

<https://fonts.google.com/specimen/Montserrat>

A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n  
o p q r s t u v w x y z

## Georgia

(included as a pre-installed font on both mac and PC)

A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n  
o p q r s t u v w x y z

# Type Styles

Title

Summer Vibes. Regular. Fresh Soil.

Headline 1

Summer Vibes. Regular. Stem Green.

**Headline 2**

Georgia. Bold. Crocus

Headline 3

Georgia. Regular. Stem Green

Paragraph Text

Montserrat. Regular. Fresh Soil

Link

Montserrat. Regular. Fresh Soil, Asiatic Lily, or Dill Green.

Light Mode

Straw Hat

Imagine this is a headline

**This is a subheadline. Say Hi!**

This is some text. Is es magnis ut hidelit [in text link](#) uriberr orerspeles magnis lor [in text link](#) eum adit quiae. Ut ea dendam lant iliae

This is a section

This is paragrph text uapid nant uriberr orerspeles magnis exernatiorem eum adit quiae. Ut ea denda m lant iliaestis estrum experuptur? Doluptatem esciusda con nconsequo et od mi, con nia non niant et hilia corehendi at aut andae ersped entiberum eium quat essitio reper natent volonibus eosam sitia et fuga. Dit aut volo vitaspis illupti dolor rero cusam res etur m

Link

Dark Mode  
( Likely will never be used)

Flower Farm

Imagine this is a headline

**This is a subheadline. Say Hi!**

This is some text. Is es magnis ut hidelit [in text link](#) uriberr orerspeles magnis lor [in text link](#) eum adit quiae. Ut ea dendam lant iliae

This is a section

This is paragrph text uapid nant uriberr orerspeles magnis exernatiorem eum adit quiae. Ut ea denda m lant iliaestis estrum experuptur? Doluptatem esciusda con nconsequo et od mi, con nia non niant et hilia corehendi at aut andae ersped entiberum eium quat essitio reper natent volonibus eosam sitia et fuga. Dit aut volo vitaspis illupti dolor rero cusam res etur m

Link



Designed By



**EMILY**  
FELCHER

2024